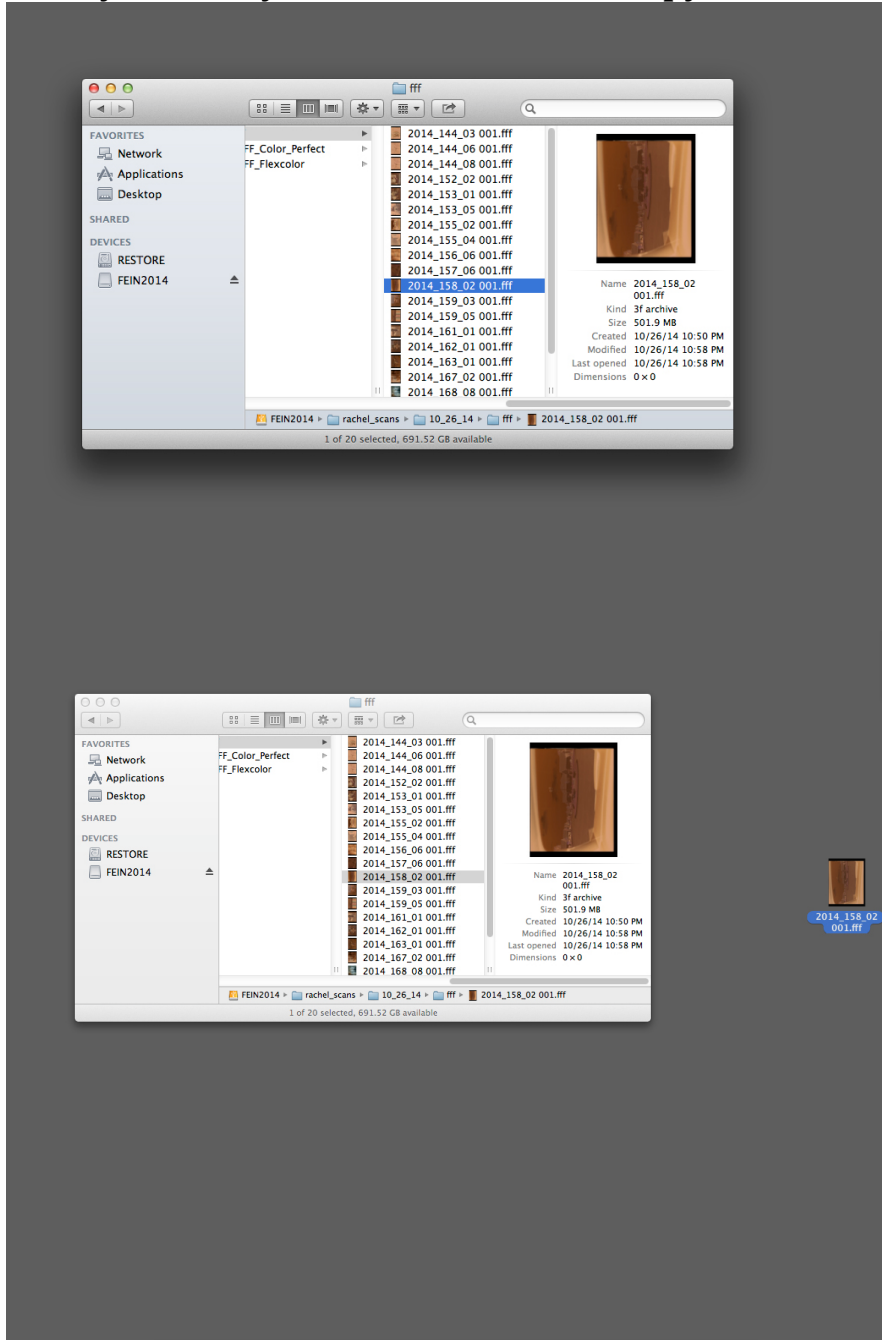
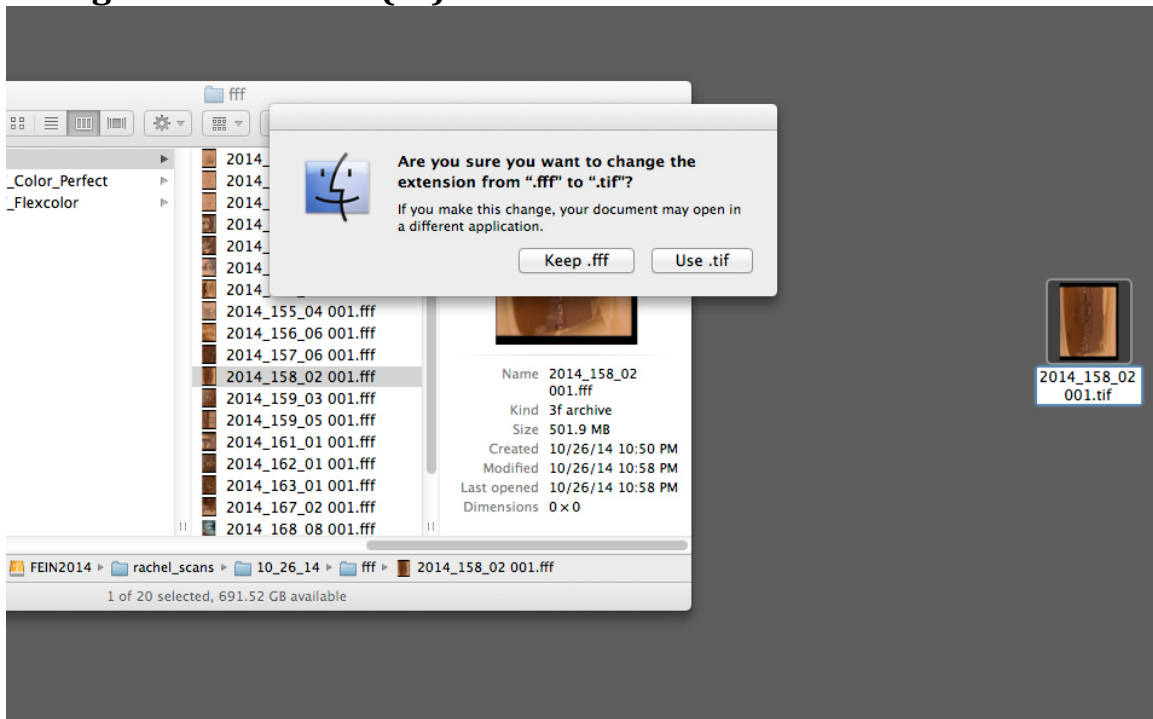


Processing a 3F scan with ColorPerfect

Once you have your FFF file, make a copy of it



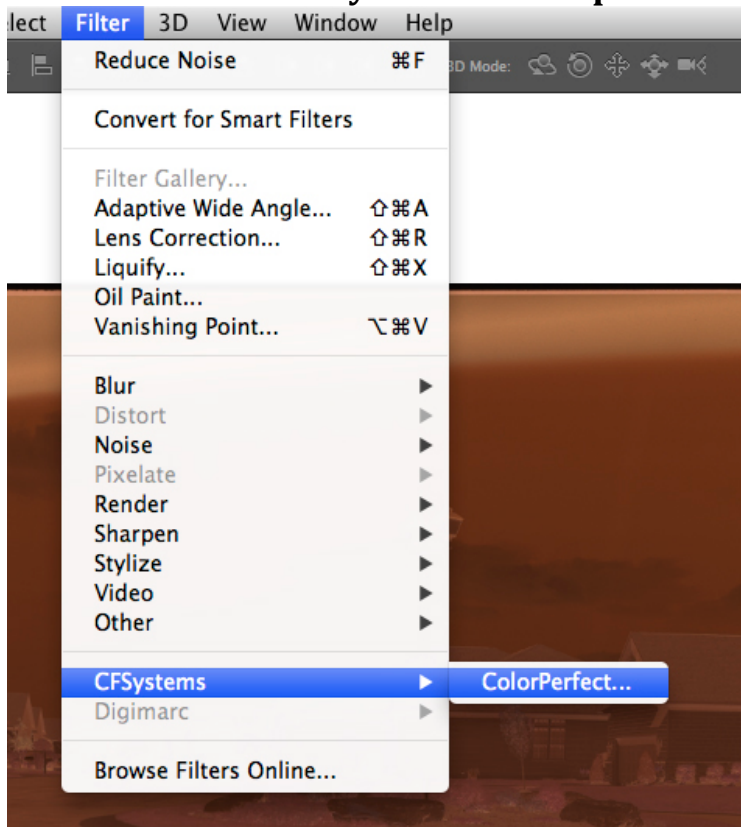
Change the extension (fff) to tif



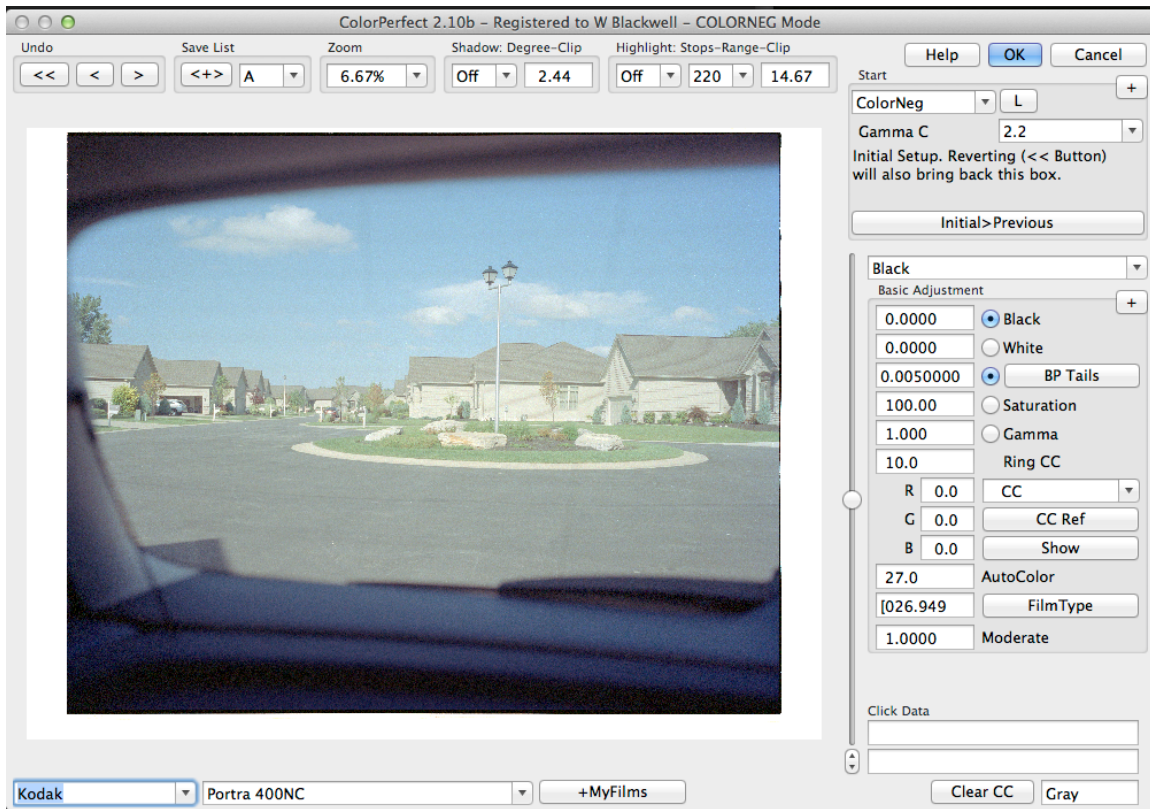
Open your image in Photoshop



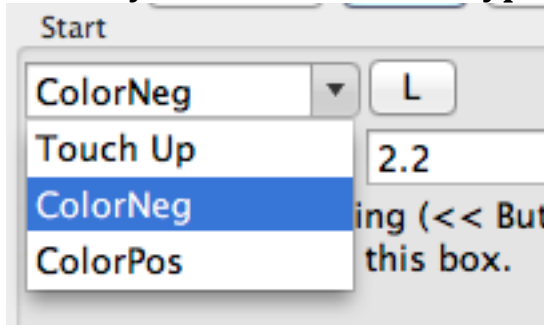
Select FILTER > CF Systems> Colorperfect



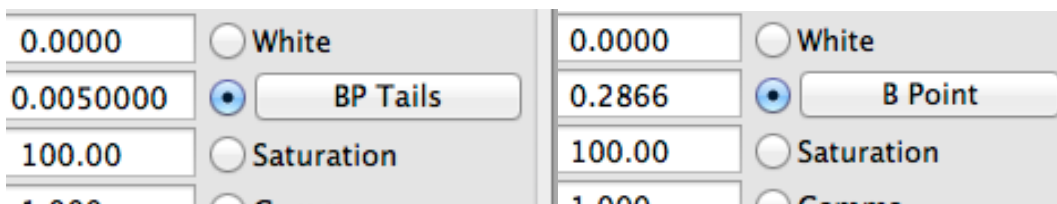
It should look like this



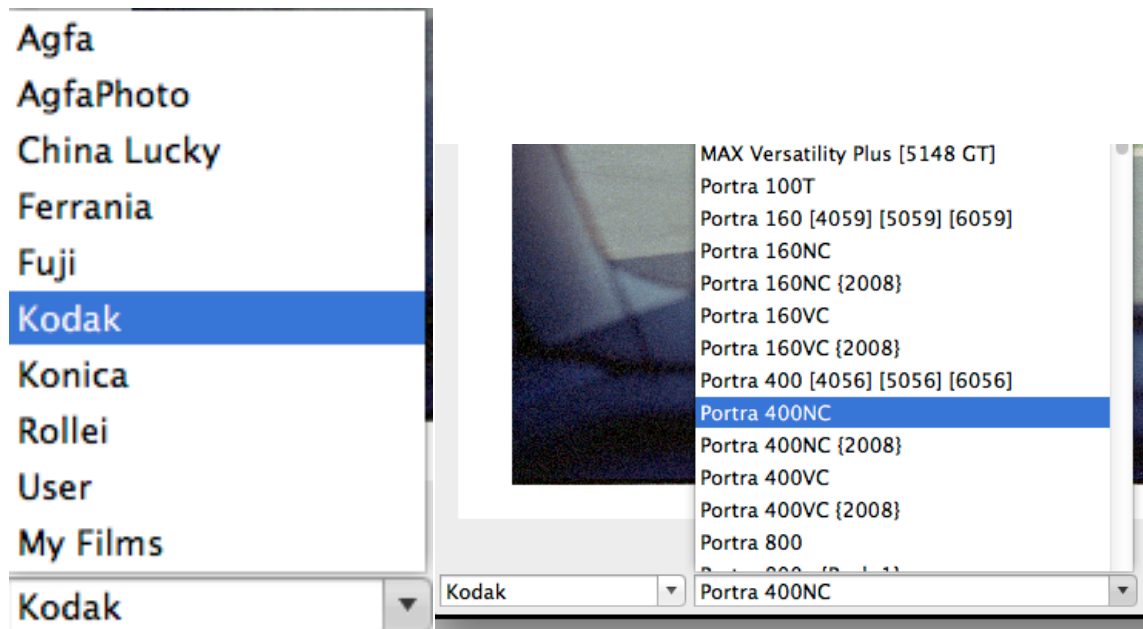
Where you choose the film type, choose color negative



Where it says BP Tails, click on it, and it will become B Point



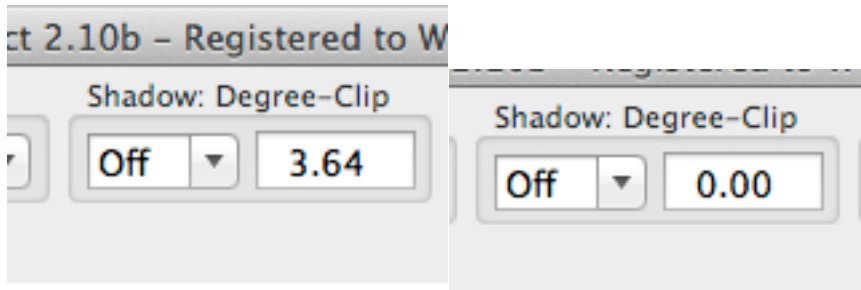
On the bottom left, choose your film stock



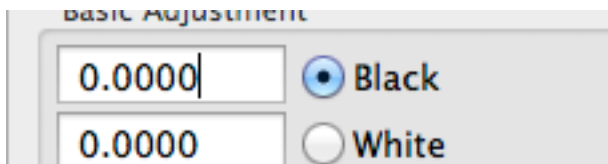
Use this slider to make sure there is no clipping in your Shadows



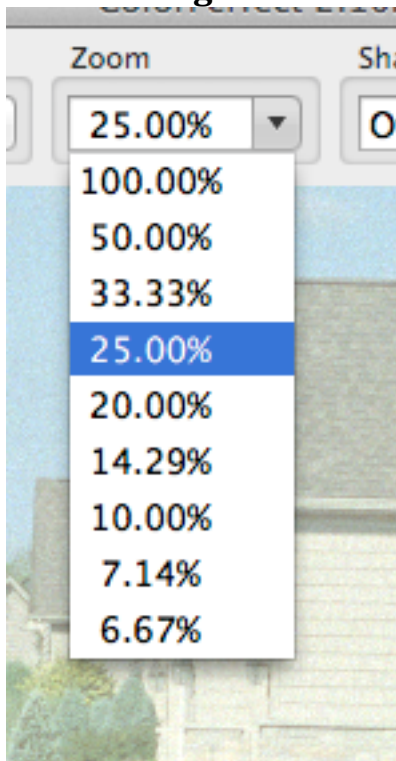
Which are at the top under Shadow, Degree clip. Drag the slider down under this number becomes 0.



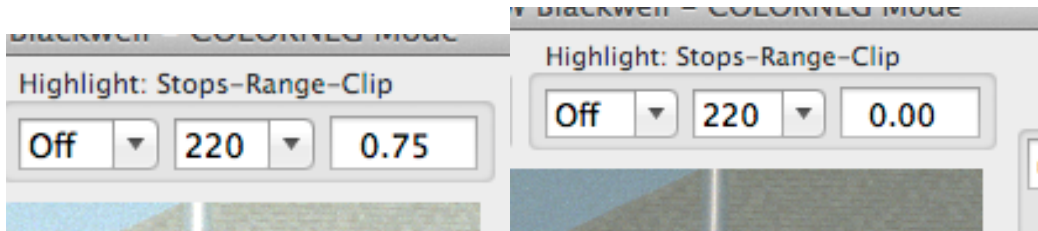
Click on next to where it says Black (this is your highlight)



Zoom into 25% and move around by holding down the control key and clicking on an area of your image with significant highlight

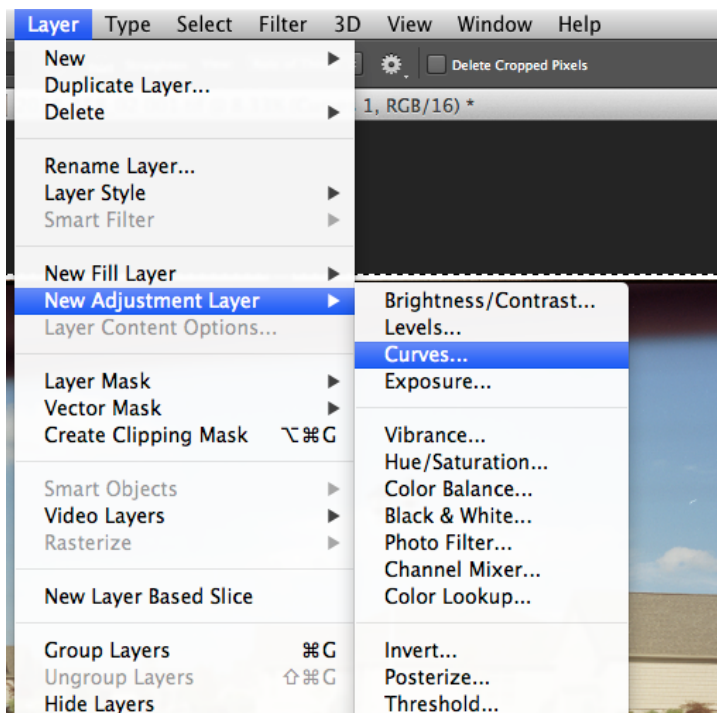


Move the slider down until there is no clipping in your highlight



Click OK

In Photoshop make a new Curves Adjustment Layer



And voila! You're finished.